



**TOP 30 INDEPENDENT FILMS**  
**Week-end of September 28 – 30, 2012**

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	LOOPER	\$20,801,522	2,992/\$6,952
2	END OF WATCH	\$7,812,077	2,780/\$2,810
3	HOUSE AT THE END OF THE STREET	\$7,122,347	3,083/\$2,310
4	THE MASTER	\$2,680,554	856/\$3,131
5	DREDD	\$2,363,956	2,557/\$925
6	THE POSSESSION	\$1,362,404	1,618/\$842
7	THE PERKS OF BEING A WALLFLOWER	\$1,103,946	102/\$10,823
8	ARBITRAGE	\$869,407	256/\$3,396
9	LAWLESS	\$867,807	1,503/\$577
10	PARANORMAN	\$780,975	1,209/\$646
11	THE EXPENDABLES 2	\$524,199	815/\$643
12	HOPE SPRINGS	\$425,491	691/\$616
13	2016 OBAMA'S AMERICA	\$411,929	575/\$716
14	BARFI!	\$321,034	127/\$2,528
15	UNCONDITIONAL	\$212,881	231/\$922
16	LAST OUNCE OF COURAGE	\$158,494	297/\$534
17	SLEEPWALK WITH ME	\$151,074	127/\$1,190
18	SAMSARA	\$150,209	60/\$2,503
19	THE WORDS	\$147,977	278/\$532
20	THE INTOUCHABLES	\$136,300	121/\$1,126
21	ROBOT & FRANK	\$99,702	111/\$898
22	SEARCHING FOR SUGAR MAN	\$95,345	37/\$2,577
23	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$90,699	14/\$6,479
24	HEROINE	\$75,725	97/\$781
25	BEASTS OF THE SOUTHERN WILD	\$69,563	69/\$1,008
26	MOONRISE KINGDOM	\$65,845	82/\$803
27	STEP UP REVOLUTION	\$63,509	110/\$577
28	FOR A GOOD TIME, CALL	\$53,459	84/\$636
29	LIBERAL ARTS	\$49,118	31/\$1,584
30	MY UNCLE RAFAEL	\$45,038	5/\$9,008

Data Source: Information courtesy of Box Office Mojo. Used with permission. Analysis by Independent Film & Television Alliance, ©2012 IFTA. All rights reserved.

NOTE: Films distributed by a major studio were independently produced and acquired by the studio.