



TOP 30 INDEPENDENT FILMS
Week-end of September 21 – 23, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	END OF WATCH	\$13,152,683	2,730/\$4,818
2	HOUSE AT THE END OF THE STREET	\$12,287,234	3,083/\$3,985
3	DREDD	\$6,278,491	2,506/\$2,505
4	THE MASTER	\$4,391,092	788/\$5,572
5	THE POSSESSION	\$2,641,990	2,598/\$1,017
6	PARANORMAN	\$2,345,630	1,617/\$1,451
7	LAWLESS	\$2,286,215	2,614/\$875
8	THE EXPENDABLES 2	\$1,457,853	1,820/\$801
9	ARBITRAGE	\$1,174,193	244/\$4,812
10	2016 OBAMA'S AMERICA	\$937,524	1,216/\$771
11	HOPE SPRINGS	\$856,228	1,147/\$746
12	THE WORDS	\$755,640	1,247/\$606
13	BARFI!	\$643,260	130/\$4,948
14	LAST OUNCE OF COURAGE	\$562,536	1,064/\$529
15	UNCONDITIONAL	\$525,192	312/\$1,683
16	HEROINE	\$389,901	114/\$3,420
17	SLEEPWALK WITH ME	\$231,079	135/\$1,712
18	THE PERKS OF BEING A WALLFLOWER	\$228,359	4/\$57,090
19	SAMSARA	\$192,121	59/\$3,256
20	ROBOT & FRANK	\$182,222	156/\$1,168
21	THE INTOUCHABLES	\$181,625	156/\$1,164
22	FOR A GOOD TIME, CALL	\$147,178	105/\$1,402
23	STEP UP REVOLUTION	\$140,477	182/\$772
24	HIT AND RUN	\$135,377	291/\$465
25	MOONRISE KINGDOM	\$127,879	120/\$1,066
26	BEASTS OF THE SOUTHERN WILD	\$123,747	132/\$937
27	MY UNCLE RAFAEL	\$109,748	14/\$7,839
28	SEARCHING FOR SUGAR MAN	\$93,338	38/\$2,456
29	10 YEARS	\$73,946	43/\$1,720
30	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$63,700	3/\$21,233

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.