

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE

Weekend of September 5 – 7, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE NOVEMBER MAN	Relativity Media		\$4,307,680	2,776 \$1,552
2	THE GIVER	The Weinstein Company		\$3,421,064	2,576 \$1,328
3	THE EXPENDABLES 3	Nu Image/Millennium Films		\$1,822,039	1,978 \$921
4	THE IDENTICAL	Freestyle Releasing	Vision Films	\$1,587,137	1,956 \$811
5	BOYHOOD	IFC Films		\$1,152,559	775 \$1,487
6	CANTINFLAS	Pantelion Films		\$1,064,752	429 \$2,482
7	FRANK MILLER'S SIN CITY: A DAME TO KILL FOR	Dimension Films		\$691,410	1,204 \$574
8	MAGIC IN THE MOONLIGHT	Sony Pictures Classic	Gravier Productions	\$631,060	530 \$1,191
9	A MOST WANTED MAN	Roadside Attractions		\$573,563	421 \$1,362
10	CHEF	Open Road Films		\$478,414	532 \$899
11	MARY KOM	Eros International		\$370,277	139 \$2,664
12	CALVARY	Fox Searchlight Pictures	Reprisal Films	\$343,071	285 \$1,204
13	THE TRIP TO ITALY	IFC Films		\$323,526	84 \$3,852
14	LOVE IS STRANGE	Sony Pictures Classic	Fortissimo Films	\$255,295	44 \$5,802
15	INNOCENCE	JSC Entertainment	Spotlight Pictures	\$235,224	490 \$480
16	BEGIN AGAIN	The Weinstein Company	Exclusive Media	\$171,083	282 \$607
17	WHAT IF	CBS Films	No Trace Camping	\$168,493	136 \$1,239
18	STEP UP ALL IN	Summit Entertainment		\$165,139	171 \$966
19	THE REMAINING	AFFRM		\$159,143	67 \$2,375
20	YI SHENG YI SHI (BUT ALWAYS)	China Lion Film Distribution	Emperor Motion Pictures	\$140,000	19 \$7,368

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.