

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of September 4 – September 7, 2015

| RANK | TITLE                       | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS   PER THEATER AVERAGE |
|------|-----------------------------|-----------------------------|---------------------|--------------------------------|
| 1    | WAR ROOM                    | TriStar Pictures            | \$13,388,558        | 1,526   \$8,774                |
| 2    | A WALK IN THE WOODS         | Broad Green Pictures        | \$10,908,832        | 5,566   \$8,774                |
| 3    | THE TRANSPORTER REFUELED    | EuropaCorp                  | \$9,005,474         | 3,434   \$2,622                |
| 4    | NO ESCAPE                   | The Weinstein Company       | \$7,009,342         | 3,415   \$2,053                |
| 5    | UN GALLO CON MUCHOS HUEVOS  | Pantelion Films             | \$4,357,004         | 395   \$11,030                 |
| 6    | SINISTER 2                  | Focus Features              | \$4,193,644         | 2,651   \$1,582                |
| 7    | THE GIFT                    | STX Entertainment           | \$3,371,675         | 1,591   \$2,119                |
| 8    | AMERICAN ULTRA              | Lionsgate                   | \$1,605,205         | 1,729   \$928                  |
| 9    | SHAUN THE SHEEP MOVIE       | Lionsgate                   | \$1,297,743         | 1,134   \$1,144                |
| 10   | SOUTHPAW                    | The Weinstein Company       | \$1,270,921         | 1,444   \$880                  |
| 11   | WELCOME BACK                | Eros International          | \$891,435           | 135   \$6,603                  |
| 12   | WE ARE YOUR FRIENDS         | Warner Bros. Pictures*      | \$794,039           | 2,333   \$340                  |
| 13   | MISTRESS AMERICA            | Fox Searchlight Pictures*   | \$746,900           | 512   \$1,459                  |
| 14   | GRANDMA                     | Sony Pictures Classics*     | \$626,361           | 52   \$12,045                  |
| 15   | PHOENIX                     | IFC Films                   | \$600,076           | 185   \$3,244                  |
| 16   | MR. HOLMES                  | Roadside Attractions        | \$522,136           | 348   \$1,500                  |
| 17   | DOPE                        | Open Road Films             | \$500,002           | 1,023   \$489                  |
| 18   | LEARNING TO DRIVE           | Broad Green Pictures        | \$471,543           | 70   \$6,736                   |
| 19   | MERU                        | Music Box Films             | \$432,680           | 124   \$3,489                  |
| 20   | THE DIARY OF A TEENAGE GIRL | Sony Pictures Classics*     | \$196,353           | 255   \$770                    |

\* An independent film acquired by a major studio for U.S. distribution