

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE

Weekend of September 26 – 28, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	A WALK AMONG THE TOMBSTONES	Universal Pictures	Exclusive Media	\$4,192,785	2,714 \$1,545
2	THE SKELETON TWINS	Roadside Attractions		\$1,231,842	385 \$3,200
3	MY OLD LADY	The Cohen Media Group		\$569,408	255 \$2,233
4	THE SONG	Samuel Goldwyn Films		\$568,596	340 \$1,672
5	MAS NEGRO QUE LA NOCHE	Lionsgate		\$539,867	178 \$3,033
6	THE GIVER	The Weinstein Company		\$422,777	702 \$602
7	TUSK	A24		\$292,478	449 \$651
8	BOYHOOD	IFC Films		\$223,669	222 \$1,008
9	HECTOR AND THE SEARCH FOR HAPPINESS	Relativity Media		\$200,000	94 \$2,128
10	THE TRIP TO ITALY	IFC Films		\$190,223	195 \$976
11	LOVE IS STRANGE	Sony Pictures Classics	Fortissimo Films	\$180,765	138 \$1,310
12	KHOBSURAT	UTV Motion Pictures		\$175,337	61 \$2,874
13	THE NOVEMBER MAN	Relativity Media		\$129,464	418 \$310
14	THE REMAINING	AFFRM		\$115,489	28 \$4,125
15	CANTINFLAS	Pantelion Films		\$101,536	129 \$787
16	JIMI: ALL IS BY MY SIDE	XLrator Media		\$97,011	34 \$2,853
17	EARTH TO ECHO	Relativity Media		\$95,240	144 \$700
18	THE DISAPPEARANCE OF ELEANOR RIGBY	The Weinstein Company		\$93,245	139 \$1,293
19	PRIDE	CBS Films		\$81,971	6 \$13,662
20	A MOST WANTED MAN	Roadside Attractions		\$71,212	116 \$614

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

Analysis by Independent Film & Television Alliance, ©2014 IFTA. All rights reserved.

NOTE: Films distributed by a major studio were independently produced and acquired by the studio.