

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE

Weekend of September 19 – 21, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE	
1	A WALK AMONG THE TOMBSTONES	Universal Pictures	Exclusive Media	\$12,758,780	2,712	\$4,705
2	THE GIVER	The Weinstein Company		\$965,883	1,607	\$601
3	TUSK	A24		\$846,831	602	\$1,407
4	THE NOVEMBER MAN	Relativity Media		\$701,631	1,478	\$475
5	MY OLD LADY	The Cohen Media Group		\$483,706	170	\$2,845
6	THE SKELETON TWINS	Roadside Attractions		\$432,031	49	\$8,817
7	BOYHOOD	IFC Films		\$418,405	335	\$1,249
8	KHOOSURAT	UTV Motion Pictures		\$345,085	57	\$6,054
9	THE TRIP TO ITALY	IFC Films		\$279,732	200	\$1,399
10	CANTINFLAS	Pantelion Films		\$257,382	252	\$1,021
11	LOVE IS STRANGE	Sony Pictures Classics	Fortissimo Films	\$213,957	112	\$1,910
12	THE EXPENDABLES 3	Nu Image/Millennium Films		\$210,794	584	\$361
13	THE REMAINING	AFFRM		\$188,563	51	\$3,697
14	THE DISAPPEARANCE OF ELEANOR RIGBY	The Weinstein Company		\$175,908	136	\$1,293
15	MAGIC IN THE MOONLIGHT	Sony Pictures Classics	Gravier Productions	\$136,674	203	\$673
16	A MOST WANTED MAN	Roadside Attractions		\$136,458	194	\$703
17	ATLAS SHRUGGED PART III: WHO IS JOHN GALT?	Atlas Distribution Company		\$132,412	210	\$631
18	EARTH TO ECHO	Relativity Media		\$105,730	151	\$700
19	THE GUEST	Picturehouse		\$84,527	19	\$4,449
20	THE ZERO THEOREM	Amplify		\$83,803	63	\$1,330

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.