

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE

Weekend of September 12 – 14, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE NOVEMBER MAN	Relativity Media		\$2,800,262	2,702 \$1,036
2	THE GIVER	The Weinstein Company		\$2,572,763	2,253 \$1,142
3	THE EXPENDABLES 3	Nu Image/Millennium Films		\$968,734	1,302 \$744
4	BOYHOOD	IFC Films		\$865,047	659 \$1,313
5	CANTINFLAS	Pantelion Films		\$575,738	424 \$1,358
6	ATLAS SHRUGGED PART III: WHO IS JOHN GALT?	Atlas Distribution Company		\$461,179	242 \$1,906
7	A MOST WANTED MAN	Roadside Attractions		\$443,857	397 \$1,118
8	THE TRIP TO ITALY	IFC Films		\$432,305	155 \$2,789
9	MAGIC IN THE MOONLIGHT	Sony Pictures Classic	Gravier Productions	\$417,920	399 \$1,047
10	THE IDENTICAL	Freestyle Releasing	Vision Films	\$401,983	1,274 \$316
11	THE SKELETON TWINS	Roadside Attractions		\$380,691	15 \$25,379
12	LOVE IS STRANGE	Sony Pictures Classic	Fortissimo Films	\$341,769	102 \$3,351
13	THE REMAINING	AFFRM		\$242,095	85 \$2,848
14	FRANK MILLER'S SIN CITY: A DAME TO KILL FOR	Dimension Films		\$189,030	272 \$695
15	STEP UP ALL IN	Summit Entertainment		\$187,805	257 \$731
16	CALVARY	Fox Searchlight Pictures	Reprisal Films	\$183,880	206 \$893
17	EARTH TO ECHO	Relativity Media		\$137,894	177 \$779
18	MY OLD LADY	The Cohen Media Group		\$124,680	11 \$11,335
19	MARY KOM	Eros International		\$119,460	139 \$859
20	BUT ALWAYS (YI SHENG YI SHI)	China Lion Film Distribution	Emperor Motion Pictures	\$95,000	20 \$4,750

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.