

TOP 20 INDEPENDENT FILMS
 Weekend of October 11 – October 13, 2013

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	MACHETE KILLS	Open Road Films	Aldamisa International	\$3,837,183	2,538 \$1,512
2	INSIDIOUS CHAPTER 2	FilmDistrict		\$2,720,492	2,156 \$1,262
3	DON JON	Relativity Media	Voltage Pictures	\$2,369,453	1,996 \$1,187
4	PULLING STRINGS	Pantelion Films	Lionsgate	\$1,270,218	428 \$2,968
5	INSTRUCTIONS NOT INCLUDED	Lionsgate		\$1,041,966	711 \$1,465
6	LEE DANIELS' THE BUTLER	The Weinstein Company	IM Global	\$623,672	980 \$636
7	THE FAMILY	Relativity Media	EuropaCorp	\$583,845	1,050 \$556
8	GRACE UNPLUGGED	Roadside Attractions		\$524,412	502 \$1,045
9	ROMEO AND JULIET	Relativity Media		\$520,116	461 \$1,128
10	RIDDICK	Universal Pictures	Lionsgate	\$255,865	430 \$595
11	THE INEVITABLE DEFEAT OF MISTER AND PETE	Lionsgate		\$254,279	147 \$1,730
12	BLUE JASMINE	Sony Pictures Classics	Focus Features	\$230,428	190 \$1,213
13	METALLICA THROUGH THE NEVER	Picturehouse	Exclusive Media	\$204,000	289 \$706
14	INEQUALITY FOR ALL	Radius-TWC		\$152,818	80 \$1,910
15	THE FACE READER	ShowBox Entertainment		\$117,454	19 \$6,182
16	2 GUNS	Universal Pictures	Foresight Unlimited / Emmett/Furla Films	\$116,185	166 \$700
17	RED 2	Lionsgate/Summit Entertainment		\$105,670	168 \$629
18	WADJDA	Sony Pictures Classics	The Match Factory	\$105,418	47 \$2,243
19	PARKLAND	Exclusive Media		\$92,438	133 \$695
20	ELYSIUM	TriStar Pictures	QED International	\$87,792	140 \$627

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.
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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.