



**TOP 30 INDEPENDENT FILMS**  
**Week-end of October 5 – 7, 2012**

<b>RANK</b>	<b>TITLE</b>	<b>WEEK-END BOX OFFICE</b>	<b>SCREENS / PER SCREEN AVERAGE</b>
1	LOOPER	\$12,116,001	2,993/\$4,048
2	END OF WATCH	\$4,004,071	2,370/\$1,689
3	HOUSE AT THE END OF THE STREET	\$3,756,023	2,720/\$1,381
4	THE MASTER	\$1,861,703	864/\$2,155
5	THE PERKS OF BEING A WALLFLOWER	\$1,566,526	221/\$7,088
6	ENGLISH VINGLISH	\$745,414	88/\$8,471
7	DREDD	\$645,241	831/\$776
8	ARBITRAGE	\$641,365	244/\$2,629
9	THE POSSESSION	\$623,500	821/\$759
10	LAWLESS	\$326,661	611/\$535
11	PARANORMAN	\$235,671	342/\$689
12	HOPE SPRINGS	\$213,355	439/\$486
13	THE ORANGES	\$198,461	110/\$1,804
14	2016 OBAMA'S AMERICA	\$173,495	249/\$697
15	THE EXPENDABLES 2	\$167,624	313/\$536
16	BARFI!	\$163,237	110/\$1,484
17	SAMSARA	\$126,684	52/\$2,436
18	THE INTOUCHABLES	\$106,046	84/\$1,262
19	THE PAPERBOY	\$102,706	11/\$9,337
20	SLEEPWALK WITH ME	\$94,186	100/\$942
21	SEARCHING FOR SUGAR MAN	\$86,563	38/\$2,278
22	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$85,039	18/\$4,724
23	BUTTER	\$70,931	90/\$788
24	ROBOT & FRANK	\$64,616	72/\$897
25	MOONRISE KINGDOM	\$54,896	92/\$597
26	LAST OUNCE OF COURAGE	\$39,061	93/\$420
27	THAANDAVAM	\$37,953	21/\$1,807
28	BEASTS OF THE SOUTHERN WILD	\$37,935	47/\$807
29	V/H/S	\$36,402	16/\$2,275
30	LIBERAL ARTS	\$31,649	29/\$1,091

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**NOTE: Films distributed by a major studio were independently produced and acquired by the studio.**