



TOP 30 INDEPENDENT FILMS
Week-end of October 26 – 28, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	CLOUD ATLAS	\$9,612,247	2008/\$4,787
2	SILENT HILL: REVELATION 3D	\$8,023,036	2,933/\$2,735
3	ALEX CROSS	\$5,133,486	2,541/\$2,020
4	SINISTER	\$4,996,099	2,347/\$2,129
5	CHASING MAVERICKS	\$2,268,274	2,002/\$1,133
6	LOOPER	\$2,100,527	1,189/\$1,767
7	SEVEN PSYCHOPATHS	\$1,498,350	1,003/\$1,494
8	THE PERKS OF BEING A WALLFLOWER	\$1,449,493	736/\$1,969
9	END OF WATCH	\$332,483	290/\$1,146
10	THE MASTER	\$258,270	201/\$1,285
11	PARANORMAN	\$228,000	280/\$814
12	HOUSE AT THE END OF THE STREET	\$174,500	302/\$578
13	ARBITRAGE	\$165,389	125/\$1,323
14	SEARCHING FOR SUGAR MAN	\$137,728	114/\$1,208
15	THE OTHER SON	\$125,691	41/\$3,066
16	THE EXPENDABLES 2	\$112,946	178/\$635
17	THE THIEVES	\$105,652	22/\$4,802
18	SAMSARA	\$95,202	67/\$1,421
19	ATLAS SHRUGGED: PART 2	\$91,418	147/\$622
20	THE PAPERBOY	\$89,327	76/\$1,175
21	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$57,232	26/ \$2,201
22	THE SESSIONS	\$51,631	20/\$2,582
23	TAI CHI ZERO	\$41,410	23/\$1,800
24	SMASHED	\$39,592	21/\$1,885
25	THE INTOUCHABLES	\$36,992	48/\$771
26	THE POSSESSION	\$33,532	82/\$409
27	MIDDLE OF NOWHERE	\$30,100	24/\$1,254
28	SIMON AND THE OAKS	\$29,225	14/\$2,088
29	LAWLESS	\$28,950	96/\$302
30	BROOKLYN CASTLE	\$26,628	8/\$3,329

Data Source: Information courtesy of Box Office Mojo. Used with permission. Analysis by Independent Film & Television Alliance, ©2012 IFTA. All rights reserved.

NOTE: Films distributed by a major studio were independently produced and acquired by the studio.