



TOP 30 INDEPENDENT FILMS
Week-end of October 19 – 21, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	ALEX CROSS	\$11,396,768	2,539/\$4,489
2	SINISTER	\$8,815,475	2,542/\$3,468
3	LOOPER	\$4,202,687	2,223/\$1,891
4	SEVEN PSYCHOPATHS	\$3,273,480	1,480/\$2,212
5	THE PERKS OF BEING A WALLFLOWER	\$2,153,247	745/\$2,890
6	END OF WATCH	\$826,809	744/\$1,111
7	ATLAS SHRUGGED: PART 2	\$613,889	945/\$650
8	THE MASTER	\$520,677	412/\$1,264
9	HOUSE AT THE END OF THE STREET	\$468,298	746/\$628
10	ARBITRAGE	\$282,056	169/\$1,669
11	SEARCHING FOR SUGAR MAN	\$197,188	137/\$1,439
12	THE THIEVES	\$152,791	17/\$8,988
13	SAMSARA	\$143,611	70/\$2,052
14	THE SESSIONS	\$113,467	4/\$28,367
15	THE PAPERBOY	\$111,531	74/\$1,507
16	DREDD	\$106,799	160/\$667
17	PARANORMAN	\$104,572	168/\$622
18	LAWLESS	\$86,096	184/\$468
19	TAI CHI ZERO	\$85,094	31/\$2,745
20	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$73,928	27/ \$2,738
21	HOPE SPRINGS	\$62,049	131/\$474
22	THE POSSESSION	\$58,301	133/\$438
23	MIDDLE OF NOWHERE	\$50,554	21/\$2,407
24	THE INTOUCHABLES	\$45,359	60/\$756
25	THE EXPENDABLES 2	\$45,091	92/\$490
26	SMASHED	\$44,642	20/\$2,232
27	HATING BREIBART	\$40,673	4/\$10,168
28	THE WAITING ROOM	\$29,173	4/\$7,293
29	DETROPIA	\$26,500	24/\$1,104
30	SIMON AND THE OAKS	\$23,205	7/\$3,315

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.