



TOP 30 INDEPENDENT FILMS
Week-end of October 12 – 14, 2012

| RANK | TITLE | WEEK-END BOX OFFICE | SCREENS / PER SCREEN AVERAGE |
|-------------|---------------------------------------|----------------------------|-------------------------------------|
| 1 | SINISTER | \$18,007,634 | 2,527/\$7,126 |
| 2 | LOOPER | \$6,201,665 | 2,605/\$2,381 |
| 3 | SEVEN PSYCHOPATHS | \$4,174,915 | 1,480/\$2,821 |
| 4 | THE PERKS OF BEING A WALLFLOWER | \$2,150,064 | 726/\$2,962 |
| 5 | ATLAS SHRUGGED: PART 2 | \$1,751,663 | 1,012/\$1,731 |
| 6 | END OF WATCH | \$1,702,048 | 1,551/\$1,097 |
| 7 | HOUSE AT THE END OF THE STREET | \$1,310,343 | 1,866/\$702 |
| 8 | THE MASTER | \$813,379 | 682/\$1,193 |
| 9 | ENGLISH VINGLISH | \$437,949 | 88/\$4,977 |
| 10 | ARBITRAGE | \$342,144 | 194/\$1,764 |
| 11 | SEARCHING FOR SUGAR MAN | \$190,822 | 157/\$1,215 |
| 12 | THE POSSESSION | \$161,024 | 369/\$436 |
| 13 | THE THIEVES | \$136,993 | 11/\$12,454 |
| 14 | PARANORMAN | \$109,865 | 176/\$624 |
| 15 | DREDD | \$107,349 | 155/\$693 |
| 16 | SAMSARA | \$105,507 | 48/\$2,198 |
| 17 | THE PAPERBOY | \$96,111 | 49/\$1,961 |
| 18 | HOPE SPRINGS | \$87,170 | 215/\$405 |
| 19 | MIDDLE OF NOWHERE | \$78,000 | 6/\$13,000 |
| 20 | THE EXPENDABLES 2 | \$65,968 | 146/\$452 |
| 21 | LAWLESS | \$59,746 | 287/\$208 |
| 22 | DIANA VREELAND: THE EYE HAS TO TRAVEL | \$55,809 | 17/\$3,283 |
| 23 | THE INTOUCHABLES | \$54,346 | 59/\$921 |
| 24 | SLEEPWALK WITH ME | \$48,564 | 58/\$837 |
| 25 | THE ORANGES | \$44,207 | 56/\$789 |
| 26 | BARFI! | \$37,233 | 34/\$1,095 |
| 27 | MOONRISE KINGDOM | \$35,673 | 56/\$637 |
| 28 | THE OTHER DREAM TEAM | \$27,836 | 12/\$2,320 |
| 29 | SMASHED | \$26,943 | 4/\$6,736 |
| 30 | BEASTS OF THE SOUTHERN WILD | \$25,255 | 36/\$702 |

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.