

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of October 31 – November 2, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	NIGHTCRAWLER	Open Road Films	\$10,441,000	2,766 \$3,775
2	FURY	Sony Pictures Entertainment*	\$8,819,506	3,313 \$2,662
3	JOHN WICK	Lionsgate / Summit Entertainment	\$7,994,044	2,589 \$3,088
4	ST. VINCENT	The Weinstein Company	\$7,226,450	2,552 \$2,832
5	THE BEST OF ME	Relativity Media	\$2,736,279	2,327 \$1,176
6	BEFORE I GO TO SLEEP	Clarius Entertainment	\$1,842,347	1,902 \$969
7	DEAR WHITE PEOPLE	Roadside Attractions	\$743,175	393 \$1,891
8	ADDICTED	Lionsgate	\$673,432	555 \$1,213
9	SAW (10 th ANNIVERSARY)	Lionsgate	\$650,051	2,063 \$315
10	WHIPLASH	Sony Pictures Classics*	\$256,627	61 \$4,207
11	CITIZENFOUR	Radius-TWC	\$193,957	37 \$5,242
12	LEFT BEHIND	Freestyle Releasing	\$138,188	181 \$763
13	MY OLD LADY	The Cohen Media Group	\$113,997	84 \$1,357
14	HORNS	Radius-TWC	\$107,544	103 \$1,044
15	PRIDE	CBS Films*	\$101,949	93 \$1,096
16	THE SKELETON TWINS	Roadside Attractions	\$99,697	93 \$1,072
17	THE GIVER	The Weinstein Company	\$94,715	144 \$658
18	MEET THE MORMONS	Purdie Distribution	\$91,610	83 \$1,104
19	FORCE MAJEURE	Magnolia Pictures	\$82,543	25 \$3,302
20	23 BLAST	Ocean Avenue Entertainment	\$79,312	120 \$661

* An independent film acquired by a major studio for U.S. distribution