

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of October 30 – November 1, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE LAST WITCH HUNTER	Lionsgate	\$5,162,398	3,082 \$1,675
2	BURNT	Weinstein Company	\$5,002,521	3,003 \$1,666
3	WOODLAWN	Pure Flix Entertainment	\$1,734,949	1,255 \$1,382
4	SICARIO	Lionsgate	\$1,719,573	1,073 \$1,603
5	TRUTH	Sony Pictures Classics*	\$875,935	1,122 \$781
6	ROCK THE KASBAH	Open Road Films	\$354,955	2,012 \$176
7	WAR ROOM	TriStar Pictures	\$329,941	345 \$956
8	ROOM	A24	\$292,620	49 \$5,972
9	THE WITNESS (WO SHI ZHENG REN)	China Lion Distribution	\$194,736	40 \$4,868
10	SUFFRAGETTE	Focus Features	\$171,472	23 \$7,455
11	LADRONES	Lionsgate	\$99,626	112 \$890
12	CARTER HIGH	Play Now Enterprise	\$85,140	21 \$4,054
13	MEET THE PATELS	Alchemy	\$82,150	59 \$1,392
14	LABYRINTH OF LIES	Sony Pictures Classics*	\$66,648	49 \$1,360
15	NASTY BABY	The Orchard	\$62,202	18 \$3,456
16	HE NAMED ME MALALA	Fox Searchlight Pictures*	\$61,820	83 \$745
17	GOODNIGHT MOMMY	Radius-TWC	\$61,438	71 \$865
18	GOODBYE MR. LOSER	China Lion Distribution	\$55,498	23 \$2,413
19	GRANDMA	Sony Pictures Classics*	\$44,788	55 \$814
20	NO ESCAPE	Weinstein Company	\$34,660	73 \$475

* An independent film acquired by a major studio for U.S. distribution