

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of October 3 – 5, 2014

| RANK | TITLE | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS PER THEATER AVERAGE |
|------|-------------------------------------|-----------------------------|---------------------|--------------------------------|
| 1 | LEFT BEHIND | Freestyle Releasing | \$6,300,147 | 1,825 \$3,452 |
| 2 | A WALK AMONG THE TOMBSTONES | Universal Pictures* | \$2,013,170 | 2,226 \$904 |
| 3 | THE SKELETON TWINS | Roadside Attractions | \$714,492 | 461 \$1,550 |
| 4 | HAIDER | UTV | \$508,084 | 119 \$4,270 |
| 5 | MY OLD LADY | The Cohen Media Group | \$476,978 | 263 \$1,814 |
| 6 | THE GIVER | The Weinstein Company | \$242,242 | 371 \$653 |
| 7 | HECTOR AND THE SEARCH FOR HAPPINESS | Relativity Media | \$227,924 | 183 \$1,245 |
| 8 | THE SONG | Samuel Goldwyn Films | \$186,696 | 303 \$616 |
| 9 | BOYHOOD | IFC Films | \$143,691 | 138 \$1,041 |
| 10 | THE EXPENDABLES 3 | Lionsgate | \$138,670 | 197 \$704 |
| 11 | MAS NEGRO QUE LA NOCHE | Lionsgate | \$129,163 | 178 \$726 |
| 12 | LOVE IS STRANGE | Sony Pictures Classics* | \$114,200 | 134 \$852 |
| 13 | PRIDE | CBS Films* | \$101,534 | 23 \$4,415 |
| 14 | THE REMAINING | AFFRM | \$97,637 | 25 \$3,905 |
| 15 | TRACKS | The Weinstein Company | \$92,899 | 67 \$1,387 |
| 16 | THE TRIP TO ITALY | IFC Films | \$91,110 | 130 \$701 |
| 17 | TUSK | A24 | \$77,423 | 86 \$900 |
| 18 | THE LIBERATOR | The Cohen Media Group | \$69,992 | 76 \$921 |
| 19 | EARTH TO ECHO | Relativity Media | \$49,888 | 90 \$554 |
| 20 | LAST DAYS IN VIETNAM | American Experience | \$49,450 | 19 \$2,603 |

* An independent film acquired by a major studio for U.S. distribution