

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of October 24 – 26, 2014

| RANK | TITLE                           | U.S. THEATRICAL DISTRIBUTOR      | WEEK-END BOX OFFICE | THEATERS   PER THEATER AVERAGE |
|------|---------------------------------|----------------------------------|---------------------|--------------------------------|
| 1    | JOHN WICK                       | Lionsgate / Summit Entertainment | \$14,415,922        | 2,589   \$5,568                |
| 2    | FURY                            | Sony Pictures Entertainment*     | \$13,356,718        | 3,173   \$4,209                |
| 3    | ST. VINCENT                     | The Weinstein Company            | \$7,746,596         | 2,282   \$3,395                |
| 4    | THE BEST OF ME                  | Relativity Media                 | \$4,623,519         | 2,936   \$1,575                |
| 5    | ADDICTED                        | Lionsgate                        | \$1,496,874         | 956   \$1,566                  |
| 6    | DEAR WHITE PEOPLE               | Roadside Attractions             | \$1,254,245         | 382   \$3,283                  |
| 7    | 23 BLAST                        | Ocean Avenue Entertainment       | \$402,000           | 617   \$652                    |
| 8    | LEFT BEHIND                     | Freestyle Releasing              | \$267,408           | 320   \$836                    |
| 9    | WHIPLASH                        | Sony Pictures Classics*          | \$248,313           | 46   \$5,398                   |
| 10   | PRIDE                           | CBS Films*                       | \$149,606           | 124   \$1,207                  |
| 11   | MY OLD LADY                     | The Cohen Media Group            | \$134,280           | 103   \$1,304                  |
| 12   | CITIZENFOUR                     | Radius-TWC                       | \$125,000           | 5   \$25,000                   |
| 13   | THE SKELETON TWINS              | Roadside Attractions             | \$123,118           | 102   \$1,207                  |
| 14   | THE GIVER                       | The Weinstein Company            | \$104,622           | 155   \$675                    |
| 15   | GLEN CAMPBELL... I'LL BE ME     | PCH Films                        | \$86,741            | 10   \$8,674                   |
| 16   | LAGGIES                         | A24                              | \$74,139            | 5   \$14,828                   |
| 17   | THE TALE OF THE PRINCESS KAGUYA | GKids                            | \$65,052            | 20   \$3,253                   |
| 18   | A MATTER OF FAITH               | Five & Two Pictures              | \$61,999            | 27   \$2,296                   |
| 19   | AWAKE: THE LIFE OF YOGANANDA    | CounterPoint Films               | \$60,278            | 14   \$4,306                   |
| 20   | LISTEN UP PHILIP                | Tribeca Films                    | \$58,900            | 22   \$2,677                   |

\* An independent film acquired by a major studio for U.S. distribution