

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of October 2 – October 4, 2015

| RANK | TITLE | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS PER THEATER AVERAGE |
|------|----------------------------|-----------------------------|---------------------|--------------------------------|
| 1 | SICARIO | Lionsgate | \$12,148,041 | 2,620 \$4,637 |
| 2 | WAR ROOM | TriStar Pictures | \$2,824,067 | 1,746 \$1,617 |
| 3 | THE GREEN INFERNO | High Top Releasing | \$1,313,799 | 1,543 \$851 |
| 4 | SINGH IS BLING | Eros International | \$487,040 | 135 \$3,608 |
| 5 | A WALK IN THE WOODS | Broad Green Pictures | \$448,887 | 546 \$822 |
| 6 | GRANDMA | Sony Pictures Classics* | \$393,029 | 315 \$1,248 |
| 7 | PAWN SACRIFICE | Bleecker Street | \$370,028 | 671 \$551 |
| 8 | LOST IN HONG KONG | Well Go USA | \$255,335 | 34 \$7,510 |
| 9 | SLEEPING WITH OTHER PEOPLE | IFC Films | \$194,505 | 392 \$496 |
| 10 | MEET THE PATELS | Alchemy | \$174,445 | 72 \$2,423 |
| 11 | TALVAR | Relativity Media | \$144,713 | 50 \$2,894 |
| 12 | VETERAN | CJ Entertainment | \$127,558 | 31 \$4,115 |
| 13 | LEARNING TO DRIVE | Broad Green Pictures | \$114,588 | 115 \$996 |
| 14 | GOODNIGHT MOMMY | Radius-TWC | \$107,843 | 43 \$2,508 |
| 15 | HELL AND BACK | Freestyle Releasing | \$104,374 | 411 \$254 |
| 16 | 99 HOMES | Broad Green Pictures | \$98,909 | 19 \$5,206 |
| 17 | SHAUN THE SHEEP MOVIE | Lionsgate | \$96,791 | 189 \$512 |
| 18 | SOUTHPAW | The Weinstein Company | \$78,843 | 303 \$260 |
| 19 | UN GALLO CON MUCHOS HUEVOS | Pantelion Films | \$77,393 | 112 \$691 |
| 20 | 90 MINUTES IN HEAVEN | Samuel Goldwyn Films | \$74,687 | 143 \$522 |

* An independent film acquired by a major studio for U.S. distribution