

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of October 17 – 19, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	FURY	Sony Pictures Entertainment*	\$23,702,421	3,173   \$7,470
2	THE BEST OF ME	Relativity Media	\$10,003,827	2,936   \$3,407
3	ADDICTED	Lionsgate	\$3,472,423	1,037   \$3,349
4	LEFT BEHIND	Freestyle Releasing	\$922,618	923   \$1,000
5	ST. VINCENT	The Weinstein Company	\$665,584	68   \$9,788
6	MEET THE MORMONS	Purdie Distribution	\$568,409	333   \$1,707
7	DEAR WHITE PEOPLE	Roadside Attractions	\$347,959	11   \$31,633
8	THE SKELETON TWINS	Roadside Attractions	\$274,356	159   \$1,726
9	MY OLD LADY	The Cohen Media Group	\$220,840	128   \$1,725
10	PRIDE	CBS Films*	\$206,655	115   \$1,797
11	WHIPLASH	Sony Pictures Classics*	\$196,048	21   \$9,336
12	A MATTER OF FAITH	Five & Two Pictures	\$138,677	25   \$5,547
13	A WALK AMONG THE TOMBSTONES	Universal Pictures*	\$90,850	158   \$575
14	BREAKUP BUDDIES	China Lion Film Distribution	\$85,000	24   \$3,542
15	AWAKE: THE LIFE OF YOGANANDA	CounterPoint Films	\$75,428	9   \$8,381
16	BOYHOOD	IFC Films	\$71,154	52   \$1,368
17	THE TWO FACES OF JANUARY	Magnolia Pictures	\$70,608	59   \$1,197
18	THE GIVER	The Weinstein Company	\$61,069	107   \$571
19	THE TALE OF THE PRINCESS KAGUYA	Gkids	\$54,915	3   \$18,305
20	THE GOLDEN ERA	China Lion Film Distribution	\$48,000	15   \$3,200

\* An independent film acquired by a major studio for U.S. distribution