

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of October 16 – October 18, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	SICARIO	Lionsgate	\$4,557,480	2,130   \$2,140
2	WOODLAWN	Pure Flix Entertainment	\$4,002,226	1,553   \$2,577
3	WAR ROOM	TriStar Pictures	\$928,139	799   \$1,162
4	LADRONES	Lionsgate	\$671,419	375   \$1,790
5	GOODBYE MR. LOSER	China Lion Distribution	\$353,992	40   \$8,850
6	FREEHELD	Lionsgate	\$133,974	148   \$905
7	MEET THE PATELS	Alchemy	\$126,861	101   \$1,256
8	99 HOMES	Broad Green Pictures	\$126,061	347   \$363
9	GRANDMA	Sony Pictures Classics*	\$125,787	136   \$925
10	ROOM	A24	\$118,298	4   \$29,575
11	PYAAR KA PUNCHNAMA 2	Relativity Media	\$107,364	49   \$2,191
12	GOODNIGHT MOMMY	Radius-TWC	\$92,195	90   \$1,024
13	A WALK IN THE WOODS	Broad Green Pictures	\$82,311	156   \$528
14	THE GREEN INFERNO	High Top Releasing	\$80,432	110   \$731
15	LABYRINTH OF LIES	Sony Pictures Classics*	\$73,105	46   \$1,589
16	TRUTH	Sony Pictures Classics*	\$66,232	6   \$11,039
17	BEASTS OF NO NATION	Netflix	\$51,003	31   \$1,645
18	SOUTHPAW	The Weinstein Company	\$50,033	93   \$538
19	THE ASSASSIN	Well Go USA	\$47,892	4   \$11,973
20	UN GALLO CON MUCHOS HUEVOS	Lionsgate	\$41,794	55   \$760

\* An independent film acquired by a major studio for U.S. distribution