

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of October 10 – 12, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	ADDICTED	Lionsgate	\$7,485,346	846   \$8,848
2	LEFT BEHIND	Freestyle Releasing	\$2,834,919	1,887   \$1,502
3	MEET THE MORMONS	Purdie Distribution	\$2,509,663	317   \$7,917
4	THE SKELETON TWINS	Roadside Attractions	\$423,381	268   \$1,580
5	A WALK AMONG THE TOMBSTONES	Universal Pictures*	\$390,745	558   \$700
6	MY OLD LADY	The Cohen Media Group	\$309,973	212   \$1,462
7	HAIDER	UTV	\$226,840	105   \$2,160
8	PRIDE	CBS Films*	\$220,538	97   \$2,274
9	BREAKUP BUDDIES	China Lion Film Distribution	\$195,188	24   \$8,133
10	WHIPLASH	Sony Pictures Classics*	\$135,388	6   \$22,565
11	ST. VINCENT	The Weinstein Company	\$109,878	4   \$27,470
12	HECTOR AND THE SEARCH FOR HAPPINESS	Relativity Media	\$104,017	144   \$722
13	THE GIVER	The Weinstein Company	\$103,050	202   \$510
14	BOYHOOD	IFC Films	\$91,232	72   \$1,267
15	THE TWO FACES OF JANUARY	Magnolia Pictures	\$87,202	44   \$1,982
16	THE EXPENDABLES 3	Lionsgate	\$79,590	149   \$534
17	THE REMAINING	AFFRM	\$76,887	33   \$2,330
18	TRACKS	The Weinstein Company	\$64,381	64   \$1,006
19	THE GUEST	Picturehouse	\$47,957	53   \$905
20	LOVE IS STRANGE	Sony Pictures Classics*	\$47,938	70   \$685

\* An independent film acquired by a major studio for U.S. distribution