

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	FREE BIRDS	Relativity Media		\$11,112,063	3,736 \$2,974
2	ENDER'S GAME	Summit Entertainment	Sierra/Affinity	\$10,259,188	3,407 \$3,011
3	12 YEARS A SLAVE	Fox Searchlight	Summit Entertainment	\$6,675,731	1,144 \$5,835
4	ALL IS LOST	Roadside Attractions	FilmNation	\$1,130,287	399 \$2,833
5	ESCAPE PLAN	Summit Entertainment		\$845,029	1,049 \$806
6	DALLAS BUYERS CLUB	Focus Features	Voltage Pictures	\$638,704	35 \$18,249
7	KRRISH 3	Eros International		\$526,989	208 \$2,534
8	BLUE IS THE WARMEST COLOR	Sundance Selects	Wild Bunch	\$249,777	71 \$3,518
9	ELYSIUM	TriStar Pictures	QED International	\$165,843	192 \$864
10	MACHETE KILLS	Open Road Films	Aldamisa International	\$150,112	212 \$708
11	INSIDIOUS CHAPTER 2	FilmDistrict		\$141,421	229 \$618
12	LEE DANIELS' THE BUTLER	The Weinstein Company	IM Global	\$140,381	214 \$656
13	DON JON	Relativity Media	Voltage Pictures	\$103,095	92 \$1,121
14	DIANA	Entertainment One		\$90,429	100 \$904
15	GREAT EXPECTATIONS	Main Street Films	Hanway Films / British Film Institute	\$88,500	86 \$1,029
16	KILL YOUR DARLINGS	Sony Pictures Classics	Inferno Entertainment	\$83,107	32 \$2,597
17	BLUE JASMINE	Sony Pictures Classics	Focus Features	\$82,244	60 \$1,371
18	WADJDA	Sony Pictures Classics	The Match Factory	\$57,489	59 \$974
19	I'M IN LOVE WITH A CHURCH GIRL	High Top Releasing	FilmDistrict	\$55,904	74 \$755
20	PULLING STRINGS	Pantelion Films	Lionsgate	\$49,794	76 \$655

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission. Analysis by Independent Film & Television Alliance, ©2013 IFTA. All rights reserved.

NOTE: Films distributed by a major studio were independently produced and acquired by the studio.