

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	FREE BIRDS	Relativity Media		\$8,106,151	3,510 \$2,309
2	ENDER'S GAME	Summit Entertainment	Sierra/Affinity	\$6,017,337	3,236 \$1,859
3	12 YEARS A SLAVE	Fox Searchlight	Summit Entertainment	\$4,604,706	1,411 \$3,263
4	DALLAS BUYERS CLUB	Focus Features	Voltage Pictures	\$1,751,359	184 \$9,518
5	RAM-LEELA	Eros International		\$1,449,174	204 \$7,104
6	ALL IS LOST	Roadside Attractions	FilmNation	\$916,145	483 \$1,897
7	ESCAPE PLAN	Summit Entertainment		\$549,752	687 \$800
8	BLUE IS THE WARMEST COLOR	Sundance Selects	Wild Bunch	\$264,481	108 \$2,449
9	NEBRASKA	Paramount Pictures	FilmNation	\$140,401	4 \$35,100
10	KRRISH 3	Eros International		\$139,696	208 \$672
11	KILL YOUR DARLINGS	Sony Pictures Classics	Inferno Entertainment	\$119,121	71 \$1,678
12	I'M IN LOVE WITH A CHURCH GIRL	High Top Releasing	FilmDistrict	\$118,370	55 \$2,152
13	ELYSIUM	TriStar Pictures	QED International	\$117,457	181 \$649
14	LEE DANIELS' THE BUTLER	The Weinstein Company	IM Global	\$99,534	176 \$566
15	INSIDIOUS CHAPTER 2	FilmDistrict		\$94,686	167 \$567
16	THE SARATOV APPROACH	Purdie Distribution		\$90,589	41 \$2,209
17	GREAT EXPECTATIONS	Main Street Films	Hanway Films / British Film Institute	\$76,537	85 \$900
18	THE CHRISTMAS CANDLE	EchoLight Studios		\$68,655	5 \$13,731
19	BLUE JASMINE	Sony Pictures Classics	Focus Features	\$63,433	52 \$1,220
20	DON JON	Relativity Media	Voltage Pictures	\$61,019	48 \$1,271

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.