



TOP 30 INDEPENDENT FILMS
Week-end of November 9 – 11, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	CLOUD ATLAS	\$2,658,250	2,023/\$1,314
2	SINISTER	\$1,524,448	1,554/\$981
3	SILENT HILL: REVELATION 3D	\$1,300,137	1,902/\$684
4	THE PERKS OF BEING A WALLFLOWER	\$1,132,924	607/\$1,866
5	ALEX CROSS	\$911,973	1,090/\$837
6	LOOPER	\$582,150	491/\$1,186
7	THE SESSIONS	\$545,550	128/\$4,262
8	CHASING MAVERICKS	\$448,648	459/\$977
9	SEVEN PSYCHOPATHS	\$404,812	356/\$1,137
10	A LATE QUARTET	\$178,594	62/\$2,881
11	PARANORMAN	\$163,086	198/\$824
12	THE OTHER SON	\$135,885	53/\$2,564
13	END OF WATCH	\$110,418	125/\$883
14	THE MASTER	\$103,425	88/\$1,175
15	SEARCHING FOR SUGAR MAN	\$103,223	94/\$1,098
16	ARBITRAGE	\$83,637	87/\$961
17	THE EXPENDABLES 2	\$63,350	134/\$473
18	THE POSSESSION	\$62,743	121/\$519
19	THE FLAT	\$56,494	25/\$2,260
20	SAMSARA	\$48,667	48/\$1,014
21	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$42,063	24/ \$1,753
22	HOUSE AT THE END OF THE STREET	\$40,711	78/\$522
23	SMASHED	\$38,944	42/\$927
24	A ROYAL AFFAIR	\$38,212	7/\$5,459
25	THE DETAILS	\$37,062	73/\$508
26	HOLY MOTORS	\$32,200	14/\$2,300
27	THIS MUST BE THE PLACE	\$31,258	11/\$2,842
28	THE INTOUCHABLES	\$25,002	34/\$735
29	LUV SHUV TEY CHICKEN KHURANA	\$24,795	38/\$653
30	THE PAPERBOY	\$23,610	34/\$694

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.