



TOP 30 INDEPENDENT FILMS
Week-end of November 23 – 25, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	THE TWILIGHT SAGA: BREAKING DAWN PART 2	\$43,641,448	4,070/\$10,723
2	SILVER LININGS PLAYBOOK	\$4,383,669	367/\$11,945
3	ANNA KARENINA	\$896,258	66/\$13,580
4	THE SESSIONS	\$724,025	515/\$1,406
5	JAB TAK HAI JAAN	\$536,918	164/\$3,274
6	CLOUD ATLAS	\$422,095	258/\$1,636
7	THE PERKS OF BEING A WALLFLOWER	\$392,766	242/\$1,623
8	LOOPER	\$320,438	293/\$1,094
9	A LATE QUARTET	\$132,908	88/\$1,510
10	SON OF SARDAAR	\$113,592	109/\$1,042
11	ALEX CROSS	\$111,912	144/\$777
12	SILENT HILL: REVELATION 3D	\$100,828	190/\$531
13	END OF WATCH	\$100,828	34/\$2,966
14	PARANORMAN	\$96,817	134/\$723
15	SINISTER	\$91,621	127/\$721
16	A ROYAL AFFAIR	\$91,278	44/\$2,075
17	SEVEN PSYCHOPATHS	\$90,402	82/\$1,102
18	CHASING ICE	\$90,266	17/\$5,310
19	THE OTHER SON	\$79,252	35/\$2,264
20	HOUSE AT THE END OF THE STREET	\$78,650	138/\$570
21	CHASING MAVERICKS	\$69,415	60/\$1,157
22	SEARCHING FOR SUGAR MAN	\$60,434	43/\$1,405
23	HOLY MOTORS	\$45,953	21/\$2,188
24	ARBITRAGE	\$33,141	48/\$690
25	THE CENTRAL PARK FIVE	\$30,570	3/\$10,190
26	THE MASTER	\$29,675	25/\$1,187
27	THE FLAT	\$29,165	21/\$1,389
28	RUST AND BONE	\$27,154	2/\$13,577
29	SAMSARA	\$21,562	22/\$980
30	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$18,291	15/ \$1,219

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.