



TOP 30 INDEPENDENT FILMS
Week-end of November 2 – 4, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	CLOUD ATLAS	\$5,379,314	2,013/\$2,672
2	SILENT HILL: REVELATION 3D	\$3,285,113	2,933/\$1,120
3	SINISTER	\$2,734,446	1,882/\$1,453
4	ALEX CROSS	\$1,958,360	1,648/\$1,188
5	THE PERKS OF BEING A WALLFLOWER	\$1,241,870	622/\$1,997
6	CHASING MAVERICKS	\$1,228,736	2,030/\$605
7	LOOPER	\$1,210,783	696/\$1,740
8	SEVEN PSYCHOPATHS	\$739,194	459/\$1,610
9	THE SESSIONS	\$468,312	69/\$6,787
10	PARANORMAN	\$229,308	246/\$932
11	THE MASTER	\$180,599	138/\$1,309
12	END OF WATCH	\$158,310	158/\$1,002
13	THE OTHER SON	\$153,309	52/\$2,948
14	SEARCHING FOR SUGAR MAN	\$149,114	105/\$1,420
15	ARBITRAGE	\$119,225	116/\$1,028
16	THE EXPENDABLES 2	\$102,612	173/\$593
17	LUV SHUV TEY CHICKEN KHURANA	\$95,038	60/\$1,584
18	THE POSSESSION	\$94,609	155/\$610
19	A LATE QUARTET	\$75,279	9/\$8,364
20	HOUSE AT THE END OF THE STREET	\$72,844	128/\$569
21	THE FLAT	\$72,224	24/\$3,009
22	SAMSARA	\$68,267	62/\$1,101
23	DIANA VREELAND: THE EYE HAS TO TRAVEL	\$54,523	24/ \$2,272
24	STUDENT OF THE YEAR	\$49,885	106/\$471
25	THE PAPERBOY	\$48,416	42/\$1,153
26	THE THIEVES	\$43,968	18/\$2,443
27	ATLAS SHRUGGED: PART 2	\$34,728	70/\$496
28	ENGLISH VINGLISH	\$34,575	88/\$393
29	SMASHED	\$34,097	21/\$1,624
30	THE INTOUCHABLES	\$31,273	28/\$1,117

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.