



TOP 30 INDEPENDENT FILMS
Week-end of November 16 – 18, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	THE TWILIGHT SAGA: BREAKING DAWN PART 2	\$141,067,634	4,070/\$34,660
2	JAB TAK HAI JAAN	\$1,283,585	161/\$7,973
3	CLOUD ATLAS	\$929,229	920/\$1,010
4	THE SESSIONS	\$910,504	516/\$1,765
5	THE PERKS OF BEING A WALLFLOWER	\$585,179	511/\$1,145
6	SINISTER	\$456,027	789/\$578
7	SILVER LININGS PLAYBOOK	\$443,003	16/\$27,688
8	ANNA KARENINA	\$320,690	16/\$20,043
9	ALEX CROSS	\$280,182	535/\$524
10	SILENT HILL: REVELATION 3D	\$213,936	456/\$469
11	LOOPER	\$206,383	214/\$964
12	CHASING MAVERICKS	\$179,544	198/\$907
13	A LATE QUARTET	\$158,226	100/\$1,582
14	SEVEN PSYCHOPATHS	\$157,527	171/\$921
15	PARANORMAN	\$116,291	180/\$646
16	HOUSE AT THE END OF THE STREET	\$102,276	175/\$584
17	THE OTHER SON	\$91,888	48/\$1,914
18	A ROYAL AFFAIR	\$78,284	32/\$2,446
19	SEARCHING FOR SUGAR MAN	\$68,832	54/\$1,275
20	ARBITRAGE	\$53,566	80/\$670
21	END OF WATCH	\$52,532	75/\$700
22	THE MASTER	\$50,056	52/\$963
23	HOLY MOTORS	\$48,600	23/\$2,113
24	THE FLAT	\$35,434	27/\$1,312
25	THE EXPENDABLES 2	\$35,365	95/\$372
26	SAMSARA	\$31,110	31/\$1,004
27	THIS MUST BE THE PLACE	\$27,570	15/\$1,838
28	THE POSSESSION	\$27,231	81/\$336
29	SMASHED	\$25,256	50/\$505
30	MASQUERADE	\$21,275	7/\$3,039

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.