

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of November 7 – November 9, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	FURY	Sony Pictures Entertainment*	\$5,628,450	2,834   \$1,986
2	ST. VINCENT	The Weinstein Company	\$5,405,967	2,455   \$2,202
3	NIGHTCRAWLER	Open Road Films	\$5,373,560	2,766   \$1,943
4	JOHN WICK	Lionsgate / Summit Entertainment	\$4,138,157	2,152   \$1,923
5	THE BEST OF ME	Relativity Media	\$1,402,036	1,110   \$1,263
6	DEAR WHITE PEOPLE	Roadside Attractions	\$392,421	177   \$2,217
7	ON ANY SUNDAY: THE NEXT CHAPTER	Red Bull Music House	\$344,000	231   \$1,489
8	BEFORE I GO TO SLEEP	Clarius Entertainment	\$331,708	820   \$405
9	WHIPLASH	Sony Pictures Classics*	\$317,688	88   \$3,610
10	ADDICTED	Lionsgate	\$313,728	241   \$1,302
11	LAGGIES	A24	\$258,000	306   \$843
12	CITIZENFOUR	Radius-TWC	\$206,332	59   \$3,497
13	FORCE MAJEURE	Magnolia Pictures	\$109,581	35   \$3,131
14	AWAKE: THE LIFE OF YOGANANDA	CounterPoint Films	\$88,576	21   \$4,218
15	THE GIVER	The Weinstein Company	\$78,047	119   \$656
16	MY OLD LADY	The Cohen Media Group	\$58,149	46   \$1,264
17	MEET THE MORMONS	Purdie Distribution	\$51,505	50   \$1,030
18	THE TALE OF THE PRINCESS KAGUYA	Gkids	\$51,082	28   \$1,824
19	PRIDE	CBS Films*	\$50,392	53   \$951
20	LEFT BEHIND	Freestyle Releasing	\$46,523	82   \$567

\* An independent film acquired by a major studio for U.S. distribution