

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 6 – November 8, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	BURNT	Weinstein Company	\$2,887,029	3,003 \$961
2	THE LAST WITCH HUNTER	Lionsgate	\$2,598,464	2,286 \$1,137
3	WOODLAWN	Pure Flix Entertainment	\$1,128,615	922 \$1,224
4	SICARIO	Lionsgate	\$1,050,802	722 \$1,455
5	SUFFRAGETTE	Focus Features	\$764,879	222 \$3,445
6	MISS YOU ALREADY	Roadside Attractions	\$552,503	384 \$1,439
7	ROOM	A24	\$473,957	87 \$5,448
8	TRUTH	Sony Pictures Classics*	\$370,725	554 \$669
9	SPOTLIGHT	Open Road Films	\$295,009	5 \$59,002
10	WAR ROOM	TriStar Pictures	\$215,443	247 \$872
11	BROOKLYN	Fox Searchlight Pictures*	\$187,281	5 \$37,456
12	THE MAN IN 3B	Freestyle Releasing	\$109,043	36 \$3,029
13	HENERAL LUNA	Abramorama Entertainment	\$86,517	42 \$2,060
14	TRUMBO	Bleecker Street	\$74,177	5 \$14,835
15	THE ASSASSIN	Well Go USA Entertainment	\$71,716	53 \$1,353
16	MEET THE PATELS	Alchemy	\$68,778	62 \$1,109
17	HE NAMED ME MALALA	Fox Searchlight Pictures*	\$68,406	57 \$1,200
18	ROCK THE KASBAH	Open Road Films	\$59,021	201 \$294
19	LABYRINTH OF LIES	Sony Pictures Classics*	\$54,341	48 \$1,132
20	LOVE (2015)	Alchemy	\$51,023	25 \$2,041

* An independent film acquired by a major studio for U.S. distribution