

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 28 – November 30, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$56,972,599	4,151 \$13,725
2	DUMB AND DUMBER TO	Universal Pictures*	\$8,358,620	3,130 \$2,670
3	ST. VINCENT	The Weinstein Company	\$1,704,700	1,256 \$1,357
4	BEYOND THE LIGHTS	Relativity Media	\$1,570,656	1,187 \$1,323
5	FURY	Sony Pictures Entertainment*	\$1,545,038	1,059 \$1,459
6	FOXCATCHER	Sony Pictures Classics*	\$1,032,000	72 \$14,333
7	NIGHTCRAWLER	Open Road Films	\$845,362	570 \$1,483
8	JOHN WICK	Lionsgate / Summit Entertainment	\$560,885	488 \$1,149
9	WHIPLASH	Sony Pictures Classics*	\$496,000	179 \$2,771
10	THE IMITATION GAME	The Weinstein Company	\$479,352	4 \$119,838
11	ROSEWATER	Open Road Films	\$346,043	216 \$1,602
12	KIRK CAMERON'S SAVING CHRISTMAS	Samuel Goldwyn Films	\$253,384	277 \$915
13	THE HOMESMAN	Saban Films / Roadside Attractions	\$214,000	50 \$4,280
14	CITIZENFOUR	Radius-TWC	\$190,605	103 \$1,851
15	THE BEST OF ME	Relativity Media	\$101,358	165 \$614
16	DEAR WHITE PEOPLE	Roadside Attractions	\$85,400	46 \$1,857
17	WOMEN WHO FLIRT (SAJIAO NVREN)	China Lion Film Distribution	\$80,000	26 \$3,077
18	LEFT BEHIND	Freestyle Releasing	\$41,459	65 \$638
19	AWAKE: THE LIFE OF YOGANANDA	CounterPoint Films	\$34,856	6 \$5,809
20	ANTARCTICA: A YEAR ON ICE	Music Box Films	\$32,238	8 \$4,030

* An independent film acquired by a major studio for U.S. distribution