

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of November 27 – November 29, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	<b>THE HUNGER GAMES: MOCKINGJAY – PART 2</b>	Lionsgate	\$52,004,595	4,175   \$12,456
2	<b>SECRET IN THEIR EYES (2015)</b>	STX	\$4,423,540	2,392   \$1,849
3	<b>SPOTLIGHT</b>	Open Road Films	\$4,408,252	897   \$4,914
4	<b>BROOKLYN</b>	Fox Searchlight Pictures*	\$3,946,667	845   \$4,671
5	<b>LOVE THE COOPERS</b>	CBS Films	\$3,069,792	1,867   \$1,644
6	<b>TRUMBO</b>	Bleecker Street	\$1,613,397	617   \$2,615
7	<b>TAMASHA</b>	UTV Communications	\$1,006,059	179   \$5,620
8	<b>ROOM</b>	A24	\$319,888	175   \$1,828
9	<b>SUFFRAGETTE</b>	Focus Features	\$261,676	217   \$1,206
10	<b>CAROL</b>	Weinstein Company	\$197,772	4   \$49,443
11	<b>SICARIO</b>	Lionsgate	\$148,410	113   \$1,313
12	<b>PREM RATAN DHAN PAYO</b>	Fox International Productions	\$140,259	98   \$1,431
13	<b>WAR ROOM</b>	TriStar Pictures	\$92,608	140   \$661
14	<b>WOODLAWN</b>	Pure Flix Entertainment	\$68,093	82   \$830
15	<b>THE LAST WITCH HUNTER</b>	Lionsgate	\$64,839	148   \$438
16	<b>MY ALL AMERICAN</b>	Clarius Entertainment	\$59,000	48   \$1,229
17	<b>PEGGY GUGGENHEIM ART ADDICT</b>	Submarine Deluxe	\$55,947	21   \$2,664
18	<b>BURNT</b>	Weinstein Company	\$30,638	77   \$398
19	<b>THEEB</b>	Film Movement	\$30,131	22   \$1,370
20	<b>TRUTH</b>	Sony Pictures Classics*	\$29,801	28   \$1,064

\* An independent film acquired by a major studio for U.S. distribution