

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 21 – November 23, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$121,897,634	4,151 \$29,366
2	DUMB AND DUMBER TO	Universal Pictures*	\$14,076,545	3,188 \$4,415
3	BEYOND THE LIGHTS	Relativity Media	\$2,634,224	1,766 \$1,492
4	ST. VINCENT	The Weinstein Company	\$2,249,311	1,707 \$1,318
5	FURY	Sony Pictures Entertainment	\$1,942,949	1,720 \$1,130
6	NIGHTCRAWLER	Open Road Films	\$1,213,633	1,102 \$1,101
7	JOHN WICK	Lionsgate / Summit Entertainment	\$876,324	972 \$902
8	SAVING CHRISTMAS	Samuel Goldwyn Films	\$651,276	390 \$1,670
9	ROSEWATER	Open Road Films	\$567,038	371 \$1,528
10	WHIPLASH	Sony Pictures Classics*	\$530,000	331 \$1,601
11	FOXCATCHER	Sony Pictures Classics*	\$474,000	24 \$19,750
12	THE BEST OF ME	Relativity Media	\$272,617	432 \$631
13	HAPPY ENDING	Eros International	\$198,702	129 \$1,540
14	CITIZENFOUR	Radius-TWC	\$175,262	86 \$2,038
15	THE HOMESMAN	Saban Films / Roadside Attractions	\$139,311	35 \$3,980
16	FORCE MAJEURE	Magnolia Pictures	\$109,996	64 \$1,719
17	DEAR WHITE PEOPLE	Roadside Attractions	\$102,110	70 \$1,459
18	ADDICTED	Lionsgate	\$59,069	113 \$523
19	AWAKE: THE LIFE OF YOGANANDA	CounterPoint Films	\$35,316	14 \$2,523
20	JERUSALEM	National Geographic Entertainment	\$28,555	18 \$1,586

* An independent film acquired by a major studio for U.S. distribution