

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of November 20 – November 22, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	<b>THE HUNGER GAMES: MOCKINGJAY – PART 2</b>	Lionsgate	\$102,665,981	4,175   \$24,591
2	<b>SECRET IN THEIR EYES (2015)</b>	STX	\$6,652,996	2,392   \$2,781
3	<b>LOVE THE COOPERS</b>	CBS Films	\$4,134,130	2,603   \$1,588
4	<b>SPOTLIGHT</b>	Open Road Films	\$3,528,384	598   \$5,900
5	<b>BROOKLYN</b>	Fox Searchlight Pictures*	\$1,160,517	111   \$10,455
6	<b>PREM RATAN DHAN PAYO</b>	Fox International Productions	\$628,715	283   \$2,222
7	<b>SUFFRAGETTE</b>	Focus Features	\$520,035	517   \$1,006
8	<b>ROOM</b>	A24	\$384,828	160   \$2,405
9	<b>MY ALL AMERICAN</b>	Clarius Entertainment	\$369,000	1,314   \$281
10	<b>THE LAST WITCH HUNTER</b>	Lionsgate	\$342,482	624   \$549
11	<b>SICARIO</b>	Lionsgate	\$284,870	285   \$1,000
12	<b>TRUMBO</b>	Bleeker Street	\$258,816	47   \$5,507
13	<b>CAROL</b>	Weinstein Company	\$253,510	4   \$63,378
14	<b>BURNT</b>	Weinstein Company	\$250,502	326   \$768
15	<b>WOODLAWN</b>	Pure Flix Entertainment	\$194,202	303   \$641
16	<b>ROCK THE KASBAH</b>	Open Road Films	\$81,084	189   \$429
17	<b>A JOURNEY THROUGH TIME WITH ANTHONY</b>	China Lion	\$58,164	17   \$3,421
18	<b>PEGGY GUGGENHEIM ART ADDICT</b>	Submarine Deluxe	\$51,305	20   \$2,565
19	<b>TRUTH</b>	Sony Pictures Classics*	\$47,037	63   \$747
20	<b>WAR ROOM</b>	TriStar Pictures	\$41,447	95   \$436

\* An independent film acquired by a major studio for U.S. distribution