

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 14 – November 16, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	DUMB AND DUMBER TO	Universal Pictures*	\$36,111,775	3,154 \$11,450
2	BEYOND THE LIGHTS	Relativity Media	\$6,200,284	1,789 \$3,466
3	ST. VINCENT	The Weinstein Company	\$3,768,670	2,332 \$1,616
4	FURY	Sony Pictures Entertainment*	\$3,761,558	2,382 \$1,579
5	NIGHTCRAWLER	Open Road Films	\$2,917,380	2,103 \$1,387
6	JOHN WICK	Lionsgate / Summit Entertainment	\$2,224,552	1,758 \$1,265
7	ROSEWATER	Open Road Films	\$1,154,303	371 \$3,111
8	SAVING CHRISTMAS	Samuel Goldwyn Films	\$992,087	410 \$2,420
9	WHIPLASH	Sony Pictures Classics*	\$719,740	419 \$1,718
10	THE BEST OF ME	Relativity Media	\$692,600	722 \$959
11	FOXCATCHER	Sony Pictures Classics*	\$270,877	6 \$45,156
12	DEAR WHITE PEOPLE	Roadside Attractions	\$195,550	106 \$1,845
13	CITIZENFOUR	Radius-TWC	\$174,174	75 \$2,322
14	ADDICTED	Lionsgate	\$119,433	146 \$818
15	FORCE MAJEURE	Magnolia Pictures	\$108,748	48 \$2,266
16	THE GIVER	The Weinstein Company	\$51,477	93 \$554
17	ON ANY SUNDAY: THE NEXT CHAPTER	Red Bull Music House	\$48,602	73 \$666
18	AWAKE: THE LIFE OF YOGANANDA	CounterPoint Films	\$47,591	15 \$3,173
19	MY OLD LADY	The Cohen Media Group	\$45,492	42 \$1,083
20	THE HOMESMAN	Roadside Attractions	\$45,433	4 \$11,358

* An independent film acquired by a major studio for U.S. distribution