

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 13 – November 15, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	PREM RATAN DHAN PAYO	Fox International Productions	\$2,425,585	287 \$8,452
2	THE LAST WITCH HUNTER	Lionsgate	\$1,482,463	1,479 \$1,002
3	MY ALL AMERICAN	Clarius Entertainment	\$1,365,000	1,565 \$872
4	SPOTLIGHT	Open Road Films	\$1,353,630	61 \$22,191
5	BURNT	Weinstein Company	\$1,127,264	1,614 \$698
6	SUFFRAGETTE	Focus Features	\$1,025,225	496 \$2,067
7	SICARIO	Lionsgate	\$760,555	529 \$1,438
8	WOODLAWN	Pure Flix Entertainment	\$625,112	808 \$774
9	ROOM	A24	\$563,673	133 \$4,238
10	BROOKLYN	Fox Searchlight Pictures*	\$479,971	23 \$20,868
11	MISS YOU ALREADY	Roadside Attractions	\$197,522	311 \$635
12	TRUMBO	Bleecker Street	\$156,637	20 \$7,832
13	TRUTH	Sony Pictures Classics*	\$151,138	157 \$963
14	WAR ROOM	TriStar Pictures	\$129,978	192 \$677
15	THE LAST WOMEN STANDING	China Lion	\$73,344	17 \$4,314
16	THE MAN IN 3B	Freestyle Releasing	\$64,045	35 \$1,830
17	LABYRINTH OF LIES	Sony Pictures Classics*	\$62,877	72 \$873
18	A WALK IN THE WOODS	Broad Green Pictures	\$60,012	124 \$484
19	ROCK THE KASBAH	Open Road Films	\$52,789	156 \$338
20	MEET THE PATELS	Alchemy	\$42,495	39 \$1,090

* An independent film acquired by a major studio for U.S. distribution