

TOP 20 INDEPENDENT FILMS

Weekend of May 9 – May 11, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	LEGENDS OF OZ: DOROTHY'S RETURN	Clarius Entertainment	Summertime Entertainment	\$3,747,780	2,658 \$1,410
2	DIVERGENT	Lionsgate/Summit Entertainment		\$1,743,676	1,233 \$1,414
3	BRICK MANSIONS	Relativity Media	EuropaCorp	\$1,643,574	1,954 \$841
4	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$1,545,746	770 \$2,007
5	GOD'S NOT DEAD	Pure Flix Entertainment		\$1,422,119	1,000 \$1,422
6	DRAFT DAY	Lionsgate/Summit Entertainment		\$849,939	820 \$1,037
7	FADING GIGOLO	Millennium Entertainment	QED International	\$734,679	340 \$2,161
8	THE QUIET ONES	Lionsgate	Exclusive Media	\$719,214	1,133 \$635
9	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$487,109	45 \$10,825
10	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$437,644	181 \$2,418
11	A HAUNTED HOUSE 2	Open Road Films	IM Global	\$346,430	526 \$659
12	NON-STOP	Universal Pictures	StudioCanal	\$328,145	236 \$1,390
13	OCULUS	Relativity Media	Focus Features	\$252,683	410 \$616
14	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$244,104	153 \$1,595
15	LOCKE	A24	IM Global	\$223,014	73 \$3,055
16	CHEF	Open Road Films	Aldamisa International	\$204,961	6 \$34,160
17	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$177,160	92 \$1,926
18	UNDER THE SKIN	A24		\$127,685	93 \$1,373
19	FED UP	Radius-TWC	Cinetic Media	\$126,028	18 \$7,002
20	FINDING VIVIAN MAIER	IFC Films		\$114,805	82 \$1,400

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.