

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 8 – May 10, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE AGE OF ADALINE	Lionsgate	\$5,821,894	3,070 \$1,896
2	EX MACHINA	A24	\$3,510,000	2,004 \$1,751
3	WOMAN IN GOLD	The Weinstein Company	\$1,740,066	1,080 \$1,611
4	PIKU	Yash Raj Films	\$938,938	117 \$8,025
5	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$775,197	843 \$920
6	LITTLE BOY	Open Road Films	\$691,483	775 \$892
7	THE D TRAIN	IFC Films	\$447,524	1,009 \$444
8	WHILE WE'RE YOUNG	A24	\$299,556	258 \$1,161
9	5 FLIGHTS UP	Focus Features	\$238,491	87 \$2,741
10	NOBLE	Aspiration Media	\$231,319	175 \$1,322
11	CLOUDS OF SILS MARIA	IFC Films	\$203,804	183 \$1,114
12	WELCOME TO ME	Alchemy	\$192,672	119 \$1,619
13	DANNY COLLINS	Bleecker Street	\$135,227	166 \$815
14	MAGGIE	Roadside Attractions	\$131,175	79 \$1,660
15	PADDINGTON	The Weinstein Company	\$98,804	226 \$437
16	IRIS	Magnolia Pictures	\$98,358	37 \$2,658
17	THE SALT OF THE EARTH	Sony Pictures Classics*	\$87,000	80 \$1,088
18	DO YOU BELIEVE?	Pure Flix Entertainment	\$78,288	154 \$508
19	IT FOLLOWS	RTWC	\$77,007	112 \$688
20	FELIX AND MEIRA	Oscilloscope	\$65,000	39 \$1,667

* An independent film acquired by a major studio for U.S. distribution