

TOP 20 INDEPENDENT FILMS

Weekend of May 30 – June 1, 2014

| RANK | TITLE | DISTRIBUTOR | INDEPENDENT COMPANY | WEEK-END BOX OFFICE | SCREENS PER SCREEN AVERAGE |
|------|---------------------------------|--------------------------------|---|---------------------|------------------------------|
| 1 | CHEF | Open Road Films | Aldamisa International | \$1,911,548 | 624 \$3,063 |
| 2 | BELLE | Fox Searchlight Pictures | British Film Institute / Isle of Man Film | \$1,258,965 | 525 \$2,398 |
| 3 | THE GRAND BUDAPEST HOTEL | Fox Searchlight Pictures | Studio Babelsberg / Indian Paintbrush | \$374,752 | 249 \$1,505 |
| 4 | DIVERGENT | Lionsgate/Summit Entertainment | | \$327,133 | 373 \$877 |
| 5 | THE GRAND SEDUCTION | Entertainment One Films | | \$323,743 | 94 \$3,444 |
| 6 | THE IMMIGRANT | The Weinstein Company | | \$311,769 | 150 \$2,078 |
| 7 | IDA | Music Box Films | | \$237,453 | 58 \$4,094 |
| 8 | THE RAILWAY MAN | The Weinstein Company | Lionsgate | \$217,942 | 496 \$439 |
| 9 | FED UP | Radius-TWC | Cinetic Media | \$163,917 | 104 \$1,576 |
| 10 | FADING GIGOLO | Millennium Entertainment | QED International | \$136,596 | 90 \$1,518 |
| 11 | GOD'S NOT DEAD | Pure Flix Entertainment | | \$118,677 | 155 \$766 |
| 12 | COLD IN JULY | IFC Films | | \$115,813 | 70 \$1,654 |
| 13 | LEGENDS OF OZ: DOROTHY'S RETURN | Clarius Entertainment | Summertime Entertainment | \$97,148 | 180 \$540 |
| 14 | PALO ALTO | Tribeca Films | | \$89,310 | 57 \$1,567 |
| 15 | KOCHADAIYYAAN | Eros International | | \$89,042 | 161 \$553 |
| 16 | DRAFT DAY | Lionsgate/Summit Entertainment | | \$85,012 | 173 \$491 |
| 17 | WORDS AND PICTURES | Roadside Attractions | | \$78,200 | 13 \$6,015 |
| 18 | CHINESE PUZZLE | The Cohen Media Group | | \$64,524 | 29 \$2,225 |
| 19 | LOCKE | A24 | IM Global | \$62,031 | 69 \$899 |
| 20 | THE LUNCHBOX | Sony Pictures Classics | The Match Factory GmbH / Sikhya Entertainment | \$55,420 | 54 \$1,026 |

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.