

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 29 – May 31, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	EX MACHINA	A24	\$782,727	506 \$1,547
2	TANU WEDS MANU RETURNS	Eros International	\$727,209	136 \$5,347
3	THE AGE OF ADALINE	Lionsgate	\$573,738	713 \$805
4	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$516,000	85 \$6,071
5	WOMAN IN GOLD	The Weinstein Company	\$489,637	464 \$1,055
6	IRIS	Magnolia Pictures	\$130,144	92 \$1,415
7	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$128,036	197 \$650
8	THE 100 – YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED	Music Box Films	\$108,725	72 \$1,510
9	5 FLIGHTS UP	Focus Features*	\$66,962	71 \$943
10	LITTLE BOY	Open Road Films	\$66,918	121 \$553
11	WHILE WE'RE YOUNG	A24	\$65,104	72 \$904
12	IN THE NAME OF MY DAUGHTER	Cohen Media Group	\$61,960	50 \$1,239
13	WHERE HOPE GROWS	Roadside Attractions	\$58,825	77 \$738
14	WILD TALES	Sony Pictures Classics*	\$44,000	25 \$1,760
15	SLOW WEST	A24	\$43,440	54 \$804
16	THE APU TRILOGY	Janus Films	\$41,000	10 \$4,100
17	WHEN MARNIE WAS THERE	GKids	\$40,282	910 \$44
18	CHOCOLATE CITY	Freestyle Releasing	\$38,417	18 \$2,134
19	THE SALT OF THE EARTH	Sony Pictures Classic*	\$38,000	36 \$1,056
20	WELCOME TO ME	Alchemy	\$34,349	26 \$1,321

* An independent film acquired by a major studio for U.S. distribution