

TOP 20 INDEPENDENT FILMS

Weekend of May 23 – May 25, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	CHEF	Open Road Films	Aldamisa International	\$2,266,586	498 \$4,551
2	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$1,654,799	453 \$3,653
3	DIVERGENT	Lionsgate/Summit Entertainment		\$700,000	644 \$1,087
4	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$657,051	360 \$1,825
5	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$551,943	600 \$920
6	LEGENDS OF OZ: DOROTHY'S RETURN	Clarius Entertainment	Summertime Entertainment	\$449,827	674 \$667
7	THE IMMIGRANT	The Weinstein Company		\$442,774	147 \$3,012
8	FADING GIGOLO	Millennium Entertainment	QED International	\$278,000	186 \$1,495
9	FED UP	Radius-TWC	Cinetic Media	\$243,556	102 \$2,388
10	GOD'S NOT DEAD	Pure Flix Entertainment		\$235,402	245 \$961
11	IDA	Music Box Films		\$204,201	34 \$6,006
12	BRICK MANSIONS	Relativity Media	EuropaCorp	\$157,343	168 \$937
13	NON-STOP	Universal Pictures	StudioCanal	\$148,410	153 \$970
14	LOCKE	A24	IM Global	\$120,034	111 \$1,081
15	PALO ALTO	Tribeca Films		\$98,000	42 \$2,333
16	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$96,501	68 \$1,419
17	WORDS AND PICTURES	Roadside Attractions		\$87,879	10 \$8,788
18	THE HORNET'S NEST	Freestyle Releasing		\$83,224	57 \$1,460
19	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$81,025	70 \$1,158
20	DRAFT DAY	Lionsgate/Summit Entertainment		\$78,000	145 \$538

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.
 Analysis by Independent Film & Television Alliance, ©2014 IFTA. All rights reserved.

NOTE: Films distributed by a major studio were independently produced and acquired by the studio.