

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 22 – May 24, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE AGE OF ADALINE	Lionsgate	\$1,488,307	1,643 \$906
2	EX MACHINA	A24	\$1,406,718	896 \$1,570
3	TANU WEDS MANU RETURNS	Eros International	\$1,006,476	136 \$7,401
4	WOMAN IN GOLD	The Weinstein Company	\$880,877	662 \$1,331
5	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$291,036	26 \$11,194
6	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$249,251	266 \$937
7	WHERE HOPE GROWS	Roadside Attractions	\$238,397	221 \$1,079
8	IRIS	Magnolia Pictures	\$146,045	73 \$2,001
9	5 FLIGHTS UP	Focus Features*	\$129,818	80 \$1,623
10	LITTLE BOY	Open Road Films	\$125,702	181 \$694
11	THE 100 – YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED	Music Box Films	\$120,842	56 \$2,158
12	WHILE WE'RE YOUNG	A24	\$112,219	114 \$984
13	CHOCALATE CITY	Freestyle Releasing	\$98,829	15 \$6,589
14	CLOUDS OF SILS MARIA	IFC Films	\$84,500	65 \$1,300
15	IN THE NAME OF MY DAUGHTER	Cohen Media Group	\$80,274	4 \$20,069
16	SAINT LAURENT	Sony Pictures Classics*	\$79,805	59 \$1,353
17	SLOW WEST	A24	\$67,003	50 \$1,340
18	WILD TALES	Sony Pictures Classics*	\$54,560	32 \$1,705
19	WELCOME TO ME	Alchemy	\$51,592	29 \$1,779
20	PADDINGTON	The Weinstein Company	\$49,856	145 \$344

* An independent film acquired by a major studio for U.S. distribution