

TOP 20 INDEPENDENT FILMS

Weekend of May 2 – May 4, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	BRICK MANSIONS	Relativity Media	EuropaCorp	\$3,691,672	2,647 \$1,395
2	DIVERGENT	Lionsgate/Summit Entertainment		\$2,182,283	1,639 \$1,331
3	THE QUIET ONES	Lionsgate	Exclusive Media	\$1,994,670	2,027 \$984
4	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$1,777,513	884 \$2,011
5	GOD'S NOT DEAD	Pure Flix Entertainment		\$1,765,906	1,330 \$1,328
6	DRAFT DAY	Lionsgate/Summit Entertainment		\$1,382,280	1,354 \$1,021
7	A HAUNTED HOUSE 2	Open Road Films	IM Global	\$1,075,668	1,328 \$810
8	OCULUS	Relativity Media	Focus Features	\$761,099	884 \$861
9	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$502,556	164 \$3,064
10	FADING GIGOLO	Millennium Entertainment	QED International	\$482,847	110 \$4,390
11	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$262,841	149 \$1,764
12	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$192,320	67 \$2,870
13	2 STATES	UTV Motion Pictures		\$180,100	96 \$1,876
14	UNDER THE SKIN	A24		\$169,412	125 \$1,355
15	NON-STOP	Universal Pictures	StudioCanal	\$152,530	218 \$700
16	FINDING VIVIAN MAIER	IFC Films		\$151,272	90 \$1,681
17	LOCKE	A24	IM Global	\$133,854	25 \$5,354
18	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$106,578	4 \$26,645
19	LE WEEK-END	Music Box Films	Embankment Films	\$96,415	90 \$1,071
20	BLUE RUIN	Radius-TWC	Memento Films	\$73,628	60 \$1,227

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.