

**TOP 20 INDEPENDENT FILMS**

Weekend of May 16 – May 18, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS   PER SCREEN AVERAGE
1	LEGENDS OF OZ: DOROTHY'S RETURN	Clarius Entertainment	Summertime Entertainment	\$1,957,456	2,578   \$759
2	DIVERGENT	Lionsgate/Summit Entertainment		\$1,164,742	991   \$1,175
3	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$1,041,698	630   \$1,653
4	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$940,446	173   \$5,436
5	GOD'S NOT DEAD	Pure Flix Entertainment		\$737,811	780   \$946
6	CHEF	Open Road Films	Aldamisa International	\$708,690	72   \$9,843
7	BRICK MANSIONS	Relativity Media	EuropaCorp	\$506,100	724   \$699
8	FADING GIGOLO	Millennium Entertainment	QED International	\$398,857	356   \$1,120
9	DRAFT DAY	Lionsgate/Summit Entertainment		\$369,998	495   \$747
10	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$305,568	183   \$1,670
11	NON-STOP	Universal Pictures	StudioCanal	\$268,295	220   \$1,220
12	LOCKE	A24	IM Global	\$204,922	121   \$1,694
13	FED UP	Radius-TWC	Cinetic Media	\$184,007	55   \$3,346
14	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$162,421	130   \$1,249
15	THE QUIET ONES	Lionsgate	Exclusive Media	\$161,124	341   \$473
16	IDA	Music Box Films		\$127,067	21   \$6,051
17	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$122,498	95   \$1,289
18	PALO ALTO	Tribeca Films		\$106,194	36   \$2,950
19	A HAUNTED HOUSE 2	Open Road Films	IM Global	\$92,425	124   \$745
20	OCULUS	Relativity Media	Focus Features	\$81,161	140   \$580

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.