

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 15 – May 17, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE AGE OF ADALINE	Lionsgate	\$3,219,455	2,623 \$1,227
2	EX MACHINA	A24	\$2,093,669	1,718 \$1,219
3	WOMAN IN GOLD	The Weinstein Company	\$1,195,831	876 \$1,365
4	PIKU	Yash Raj Films	\$595,308	124 \$4,801
5	WHERE HOPE GROWS	Roadside Attractions	\$457,287	276 \$1,657
6	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$381,959	503 \$759
7	LITTLE BOY	Open Road Films	\$323,656	490 \$661
8	5 FLIGHTS UP	Focus Features*	\$178,023	94 \$1,894
9	WHILE WE'RE YOUNG	A24	\$161,433	174 \$928
10	IRIS	Magnolia Pictures	\$135,670	59 \$2,299
11	CLOUDS OF SILS MARIA	IFC Films	\$112,384	131 \$858
12	EVERY SECRET THING	Starz Media	\$97,020	20 \$4,851
13	WELCOME TO ME	Alchemy	\$95,833	81 \$1,183
14	PADDINGTON	The Weinstein Company	\$89,083	214 \$416
15	DANNY COLLINS	Bleecker Street	\$74,376	93 \$800
16	THE SALT OF THE EARTH	Sony Pictures Classics*	\$68,000	64 \$1,063
17	DO YOU BELIEVE?	Pure Flix Entertainment	\$58,312	128 \$456
18	WILD TALES	Sony Pictures Classics*	\$55,000	38 \$1,447
19	THE 100 – YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED	Music Box Films	\$52,707	25 \$2,108
20	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$52,091	3 \$17,364

* An independent film acquired by a major studio for U.S. distribution