

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 1 – May 3, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE AGE OF ADALINE	Lionsgate	\$6,203,253	2,991 \$2,074
2	EX MACHINA	A24	\$2,286,000	1,279 \$1,787
3	WOMAN IN GOLD	The Weinstein Company	\$1,605,252	1,126 \$1,426
4	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$914,327	1,291 \$708
5	LITTLE BOY	Open Road Films	\$878,415	1,045 \$841
6	WHILE WE'RE YOUNG	A24	\$439,984	374 \$1,176
7	CLOUDS OF SILS MARIA	IFC Films	\$261,667	164 \$1,596
8	DANNY COLLINS	Bleecker Street	\$218,967	204 \$1,073
9	THE SALT OF THE EARTH	Sony Pictures Classics*	\$86,000	80 \$1,075
10	DO YOU BELIEVE?	Pure Flix Entertainment	\$79,367	187 \$424
11	FELIX AND MEIRA	Oscilloscope	\$71,000	25 \$2,840
12	PADDINGTON	The Weinstein Company	\$66,225	146 \$454
13	WILD TALES	Sony Pictures Classics*	\$63,000	46 \$1,370
14	IRIS	Magnolia Pictures	\$57,254	6 \$1,370
15	BROTHERLY LOVE	Freestyle Releasing	\$53,972	113 \$478
16	THE DUFF	Lionsgate	\$45,087	106 \$425
17	WHAT WE DO IN THE SHADOWS	Unison Films / Paladin	\$41,000	51 \$804
18	THE LAZARUS EFFECT	Relativity Media	\$38,409	107 \$359
19	WELCOME TO ME	Alchemy	\$38,000	2 \$19,000
20	ADULT BEGINNERS	RTWC	\$27,676	54 \$513

* An independent film acquired by a major studio for U.S. distribution