

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of March 6 – March 8, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE LAZARUS EFFECT	Relativity Media	\$5,076,424	2,666   \$1,904
2	THE DUFF	Lionsgate	\$4,788,127	2,559   \$1,871
3	STILL ALICE	Sony Pictures Classics*	\$1,651,000	1,197   \$1,379
4	PADDINGTON	The Weinstein Company	\$1,263,985	1,135   \$1,114
5	THE IMITATION GAME	The Weinstein Company	\$1,119,243	862   \$1,298
6	A LA MALA	Lionsgate	\$828,189	384   \$2,157
7	SELMA	Paramount Pictures*	\$372,367	270   \$1,379
8	WHAT WE DO IN THE SHADOWS	Unision Films / Paladin	\$318,453	100   \$3,185
9	WHIPLASH	Sony Pictures Classics*	\$276,000	289   \$955
10	BLACK OR WHITE	Relativity Media	\$247,619	389   \$637
11	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$165,680	225   \$736
12	WILD TALES	Sony Pictures Classics*	\$145,000	28   \$5,179
13	MR. TURNER	Sony Pictures Classics*	\$127,000	114   \$1,114
14	ROAD HARD	FilmBuff	\$105,943	22   \$4,816
15	LEVIATHAN	Sony Pictures Classics*	\$71,200	71   \$1,003
16	'71	Roadside Attractions	\$69,227	16   \$4,327
17	MAPS TO THE STARS	Focus Features	\$64,000	61   \$1,049
18	RED ARMY	Sony Pictures Classics*	\$63,400	40   \$1,585
19	TIMBUKTU	Cohen Media Group	\$63,250	38   \$1,664
20	DELI MAN	Cohen Media Group	\$61,744	25   \$2,470

\* An independent film acquired by a major studio for U.S. distribution