

TOP 20 INDEPENDENT FILMS
 Weekend of March 28 – March 30, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	DIVERGENT	Lionsgate/Summit Entertainment		\$25,619,578	3,936 \$6,509
2	GOD'S NOT DEAD	Pure Flix Entertainment		\$8,797,666	1,178 \$7,468
3	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$8,539,795	977 \$8,741
4	SABOTAGE	Open Road Films	QED International	\$5,272,444	2,486 \$2,121
5	NON-STOP	Universal Pictures	StudioCanal	\$4,010,885	2,515 \$1,595
6	CESAR CHAVEZ	Pantelion Films	Lionsgate	\$2,861,528	664 \$4,310
7	BAD WORDS	Focus Features	Darko Entertainment	\$2,560,186	842 \$3,041
8	TYLER PERRY'S THE SINGLE MOMS CLUB	Lionsgate		\$1,121,830	1,139 \$985
9	SON OF GOD	20 th Century Fox	Relativity Media / Lightworkers Media	\$1,064,201	1,277 \$833
10	THE NUT JOB	Open Road Films		\$312,530	294 \$1,063
11	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$287,430	73 \$3,937
12	LE WEEK-END	Music Box Films	Embankment Films	\$215,387	50 \$4,308
13	3 DAYS TO KILL	Relativity Media	EuropaCorp	\$211,705	340 \$623
14	THE RAID 2	Sony Pictures Classics	Celluloid Dreams / XYZ Films	\$165,292	7 \$23,613
15	12 YEARS A SLAVE	Fox Searchlight	Summit Entertainment	\$134,083	228 \$588
16	ENEMY	A24	Pathe International	\$124,578	120 \$1,038
17	NYMPHOMANIAC: VOLUME ONE	Magnolia Pictures	TrustNordisk	\$124,442	38 \$3,275
18	THE WIND RISES	Walt Disney Studios Motion Pictures	Wild Bunch	\$121,923	78 \$1,563
19	AMERICAN HUSTLE	Sony Pictures Releasing	Panorama Media / Annapurna Pictures	\$107,603	188 \$572
20	PHILOMENA	The Weinstein Company	Pathe International	\$106,001	202 \$525

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.