

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of March 27 – March 29, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DIVERGENT SERIES: INSURGENT	Lionsgate/Summit	\$21,535,277	3,875 \$5,557
2	IT FOLLOWS	Radius-TWC	\$3,811,052	1,218 \$3,129
3	DO YOU BELIEVE?	Pure Flix Entertainment	\$2,307,477	1,356 \$1,702
4	THE GUNMAN	Open Road Films	\$2,035,989	2,816 \$723
5	THE LAZARUS EFFECT	Relativity Media	\$475,134	672 \$707
6	THE DUFF	Lionsgate	\$409,623	651 \$629
7	STILL ALICE	Sony Pictures Classics*	\$371,000	401 \$925
8	WILD TALES	Sony Pictures Classics*	\$297,000	116 \$2,560
9	PADDINGTON	The Weinstein Company	\$272,504	454 \$600
10	THE IMITATION GAME	The Weinstein Company	\$250,484	271 \$924
11	WHAT WE DO IN THE SHADOWS	Unision Films / Paladin	\$240,238	146 \$1,645
12	WHILE WE'RE YOUNG	A24	\$227,688	4 \$56,922
13	DANNY COLLINS	Bleecker Street	\$219,237	29 \$7,560
14	'71	Roadside Attractions	\$183,773	121 \$1,519
15	GETT: THE TRIAL OF VIVIANE AMSALEM	Music Box Films	\$120,611	66 \$1,827
16	SERENA	Magnolia Pictures	\$100,090	59 \$1,696
17	THE WRECKING CREW	Magnolia Pictures	\$98,766	54 \$1,829
18	KUMIKO, THE TREASURE HUNTER	Amplify	\$87,896	30 \$2,930
19	SEYMOUR: AN INTRODUCTION	IFC	\$82,109	31 \$2,649
20	A LA MALA	Lionsgate	\$71,832	68 \$1,056

* An independent film acquired by a major studio for U.S. distribution