

**TOP 20 INDEPENDENT FILMS**  
 Weekend of March 21 – March 23, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS   PER SCREEN AVERAGE
1	DIVERGENT	Lionsgate/Summit Entertainment		\$54,607,747	3,936   \$13,874
2	GOD'S NOT DEAD	Pure Flix Entertainment		\$9,244,641	780   \$11,852
3	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$6,787,955	304   \$22,329
4	NON-STOP	Universal Pictures	StudioCanal	\$6,434,825	2,945   \$2,185
5	TYLER PERRY'S THE SINGLE MOMS CLUB	Lionsgate		\$3,103,057	1,896   \$1,637
6	SON OF GOD	20 <sup>th</sup> Century Fox	Relativity Media / Lightworkers Media	\$2,719,425	2,139   \$1,271
7	3 DAYS TO KILL	Relativity Media	EuropaCorp	\$587,885	752   \$782
8	BAD WORDS	Focus Features	Darko Entertainment	\$505,044	87   \$5,805
9	12 YEARS A SLAVE	Fox Searchlight	Summit Entertainment	\$439,762	522   \$842
10	THE NUT JOB	Open Road Films		\$336,447	335   \$1,004
11	AMERICAN HUSTLE	Sony Pictures Releasing	Panorama Media / Annapurna Pictures	\$232,315	281   \$827
12	PHILOMENA	The Weinstein Company	Pathe International	\$207,666	297   \$699
13	THE WIND RISES	Walt Disney Studios Motion Pictures	Wild Bunch	\$204,350	150   \$1,362
14	ENEMY	A24	Pathe International	\$197,625	96   \$2,059
15	THE WOLF OF WALL STREET	Paramount Pictures	Red Granite Pictures	\$192,237	215   \$894
16	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$183,986	36   \$5,111
17	NYMPHOMANIAC: VOLUME ONE	Magnolia Pictures	TrustNordisk	\$158,369	25   \$6,335
18	TIM'S VERMEER	Sony Pictures Classics	High Delft Pictures	\$156,478	129   \$1,213
19	DALLAS BUYERS CLUB	Focus Features	Voltage Pictures	\$148,465	178   \$834
20	LE WEEK-END	Music Box Films	Embankment Films	\$136,008	25   \$5,440

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.