

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of March 20 – March 22, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DIVERGENT SERIES: INSURGENT	Lionsgate/Summit	\$52,263,680	3,875 \$13,487
2	THE GUNMAN	Open Road Films	\$5,028,702	2,816 \$1,786
3	DO YOU BELIEVE?	Pure Flix Entertainment	\$3,591,282	1,320 \$2,721
4	THE LAZARUS EFFECT	Relativity Media	\$1,375,470	1,306 \$1,053
5	THE DUFF	Lionsgate	\$1,236,564	1,437 \$861
6	STILL ALICE	Sony Pictures Classics*	\$477,000	440 \$1,084
7	PADDINGTON	The Weinstein Company	\$428,889	502 \$854
8	THE IMITATION GAME	The Weinstein Company	\$371,527	337 \$1,102
9	IT FOLLOWS	Radius-TWC	\$344,874	32 \$10,777
10	WHAT WE DO IN THE SHADOWS	Unision Films / Paladin	\$300,725	134 \$2,244
11	WILD TALES	Sony Pictures Classics*	\$267,000	81 \$3,296
12	'71	Roadside Attractions	\$237,671	115 \$2,067
13	SELMA	Paramount Pictures*	\$233,406	702 \$332
14	A LA MALA	Lionsgate	\$149,381	123 \$1,214
15	GETT: THE TRIAL OF VIVIANE AMSALEM	Music Box Films	\$132,484	68 \$1,948
16	THE WRECKING CREW	Magnolia Pictures	\$98,413	37 \$2,660
17	MR. TURNER	Sony Pictures Classics*	\$87,100	79 \$1,103
18	LOVE AND LOST (SHI GU)	China Lion Film	\$85,000	24 \$3,542
19	RED ARMY	Sony Pictures Classics*	\$78,200	84 \$931
20	DANNY COLLINS	Bleecker Street	\$73,200	5 \$14,640

* An independent film acquired by a major studio for U.S. distribution