

TOP 20 INDEPENDENT FILMS
 Weekend of March 14 – March 16, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	NON-STOP	Universal Pictures	StudioCanal	\$10,615,305	3,183 \$3,335
2	TYLER PERRY'S THE SINGLE MOMS CLUB	Lionsgate		\$8,075,111	1,896 \$4,259
3	SON OF GOD	20 th Century Fox	Relativity Media / Lightworkers Media	\$5,528,497	2,990 \$1,849
4	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$3,638,041	66 \$55,122
5	3 DAYS TO KILL	Relativity Media	EuropaCorp	\$1,730,343	1,566 \$1,105
6	12 YEARS A SLAVE	Fox Searchlight	Summit Entertainment	\$1,222,892	925 \$1,322
7	AMERICAN HUSTLE	Sony Pictures Releasing	Panorama Media / Annapurna Pictures	\$608,422	503 \$1,210
8	POMPEII	TriStar Pictures	Lionsgate	\$588,026	671 \$876
9	THE NUT JOB	Open Road Films		\$482,320	405 \$1,191
10	THE WIND RISES	Walt Disney Studios Motion Pictures	Wild Bunch	\$431,508	305 \$1,415
11	PHILOMENA	The Weinstein Company	Pathe International	\$420,936	502 \$839
12	THE WOLF OF WALL STREET	Paramount Pictures	Red Granite Pictures	\$413,159	286 \$1,445
13	DALLAS BUYERS CLUB	Focus Features	Voltage Pictures	\$369,034	281 \$1,313
14	THE HUNGER GAMES: CATCHING FIRE	Lionsgate		\$205,250	268 \$766
15	TIM'S VERMEER	Sony Pictures Classics	High Delft Pictures	\$201,894	109 \$1,852
16	HER	Warner Bros.	Panorama Media / Annapurna Pictures	\$150,628	121 \$1,245
17	THAT AWKWARD MOMENT	Focus Features	QED International	\$129,506	122 \$1,062
18	JOURNEY TO THE SOUTH PACIFIC	IMAX Corporation		\$123,076	17 \$7,240
19	BAD WORDS	Focus Features	Darko Entertainment	\$113,301	6 \$18,884
20	JERUSALEM	National Geographic World Films		\$111,253	29 \$3,836

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.